



SOCAN

Society of Composers, Authors and
Music Publishers of Canada

Société canadienne des auteurs,
compositeurs et éditeurs de musique

SOCAN PRESENTS D-SISIVE WITH ECHO SONGWRITING PRIZE

Toronto, November 11, 2009 — SOCAN (The Society of Composers, Authors and Music Publishers of Canada) proudly presented the ECHO Songwriting Prize at a private reception on Monday, November 9. This year's winner is **D-Sisive**, a.k.a. **Derek Christoff**, along with co-writer **Muneshine**, a.k.a. **Rob Bakker**, for their song "**Nobody With a Notepad.**" The winning song was selected online by public voting, with thousands of people casting their vote for one of the five songs that had been nominated by an independent panel of 10 music community taste-makers.

Presenting the \$5,000 cash award to D-Sisive and Muneshine was Rodney Murphy, SOCAN's education & outreach manager, and SOCAN board member Jodie Ferneyhough. The other nominated songs for the fourth annual ECHO Songwriting Prize were:

"**Lay Down In the Tall Grass**" written by Taylor Kirk, performed by Timber Timbre

"**Love Can Be So Mean**" written by Sebastien Grainger, performed by Sebastien Grainger and the Mountains

"**Through and Through and Through**" written and performed by Joel Plaskett

"**Some Are Lakes**" written by Elizabeth Powell, performed by Land of Talk

The Francophone counterpart of the award, **Prix de la chanson ÉCHO**, has already been presented to **Bernard Adamus** for his song "**La question à 100 piasses.**"

For further information on the ECHO Songwriting Prize please visit www.echoprize.ca.

About SOCAN:

At SOCAN, we understand that the Canadian music industry is only as strong as the sum of its parts. We are proud to play a leading role, working with other organizations to ensure the long-term health of our members' livelihoods and the Canadian music industry as a whole. SOCAN is the Canadian copyright collective for the communication and performance of musical works. We administer these rights on behalf of our members (composers, lyricists, songwriters and their publishers) and those of affiliated international organizations by licensing this use of their music in Canada. The fees collected are distributed as royalties to our members and to affiliated organizations throughout the world. We also distribute royalties received from those organizations to our members for the use of their music worldwide. SOCAN has offices in Toronto, Montreal, Vancouver, Edmonton and Dartmouth.

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For more information about this event please contact:

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